

Artist CV

MICHELLE TRAN

D.O.B. 23 August 1985, Melbourne

Education

2008 - 2009 Master of Fine Art (Research)
Victorian College of the Arts

2007 Bachelor of Fine Art (Honours)
Victorian College of the Arts

2004 - 2006 Bachelor of Fine Art (Photography)
Victorian College of the Arts

Selected Group Exhibitions

2009 *Seppuku*
Lindberg Contemporary Art, Collingwood, Victoria, Australia

Olive Cotton Award
Tweed River Art Gallery

Photofigure
Michael Koro Galleries, Melbourne, Australia

Order/Disorder
C3, Abbotsford, Victoria, Australia

2008 *I Can Stand You*
TCB Gallery, Fitzroy, Victoria, Australia

Without Money There Is No Love
Guildfordlane Gallery, Victoria, Australia

We Love Each Other
Seventh Gallery, Victoria, Australia

National Youth Self Portrait Prize
National Portrait Gallery, Canberra, Australia

2007 *Everyday I Make My Way*
Sutton Gallery, Fitzroy, Victoria, Australia

Girls Say No to White Gloves
Blindside Gallery, Melbourne, Australia

William and Winifred Bowness Photography Prize
Monash Gallery of Art, Wheelers Hill, Victoria, Australia

I could care less
Victoria Park Gallery, Abbotsford, Victoria, Australia

2006 *Memento*
Victoria Park Gallery, Abbotsford, Victoria, Australia

2005 *We Like Each Other*
Fresh Gallery, Fitzroy, Victoria, Australia

Making Conditions of Love
Mars Gallery, Port Melbourne, Victoria, Australia

Awards

- Olive Cotton Award (Finalist 2009)
- Australian Postgraduate Award, Melbourne University Scholarship (2008-2009)
- National Youth Self Portrait Prize, National Portrait Gallery, Canberra (Finalist 2008)
- Athenaeum Club Visual Art \$6000 Award (2007)
- William and Winifred Bowness Photography Prize, MGA, Victoria (Finalist 2007)

Publications

- Mack, K. Bezzina, H. *Emerging Realities*, Portrait 27, 2008
- Cattapan, Jon, *Everyday I Make My Way*, Sutton Gallery catalogue, 2007
- Richardson, Claire, *Girls Say No To White Gloves*, Blindside Gallery catalogue 2007

Commissions KPMG

Collections Australia Council
Athenaeum Club
Private Collections in Australia and U.S.A.