

	JAMES DODD
	ARTIST'S C.V.
	DECEMBER 2008
	SOLO EXHIBITIONS
2008	Sunset Dreaming, CACSA Project Space, Adelaide Darwinism, Liverpool St Gallery, Adelaide Blue Dwelling, Balfours Pie Factory, Adelaide
2007	SPEAKEASY, Experimental Art Foundation, Adelaide WERD, Inflight Gallery, Hobart
2006	James Dodd, Ryan Renshaw Gallery, Brisbane Mo Destiny, Kings Artist Run Initiative, Melbourne
2005	Something Metal Inside of Me, Helen Gory Galerie, Melbourne Of Legend and Murder, Ryan Renshaw Gallery, Brisbane Of Legend and Murder, Firstdraft Gallery, Sydney
2004	Scab, Kings Artist Run Initiative, Melbourne Public Property, The Farm, Brisbane
2003	Occupied Territory, GRANTPIRRIE Gallery, Sydney
	SELECTED GROUP EXHIBITIONS
2008	Optimism, Gallery of Modern Art, Brisbane New: Selected Recent Acquisitions, UQ Art Museum, Brisbane Palmageddon, Felt space, Adelaide Underbelly, Ryan Renshaw Gallery, Brisbane Cans Festival, London Amaze Festival, St Niklaas, Belgium
2007	Rich Text, RMIT Gallery, Melbourne Urban Skins, Leongatha Regional Gallery Blast, Redcliffe City Gallery Complex
2006	Swipe, Hush Hush, Melbourne
2005	Blacklab Gallery, Digmeout, Osaka, Japan Half Life, Kings ARI, Melbourne & Inflight, Hobart Dinner Party, Ember 67, Melbourne Paper Politics, Seattle Print Arts, Seattle Tranz-it, Melbourne Art Supplies, Melbourne

2004	<p>Conrad Jupiters Art Prize, Gold Coast City Art Gallery Eureka Revisited, Travelling exhibition, Ballart Fine Art Gallery, Old Parliament House, Canberra & State Library of Victoria, Melbourne Hang 12, Clean Ocean Fundraiser, Melbourne, Sorrento, Sydney Surface, Shed 14, Docklands, Melbourne Manifesto, Downtown, Adelaide City Views, Museum of Brisbane Australia's 50 most uncollectible artists, Next Wave print project The Revenge Show, Downtown, Adelaide Mind's Eye, Hazelhurst Regional Gallery, Gympie The New Breed, The Foundry, Melbourne The Collection, Kintolai Gallery, Adelaide</p>
2003	<p>Feedback, Monash Museum of Modern Art, Melbourne Neocontre, SOOB Central, Brisbane We are all messengers, The Foundry, Melbourne Guerilla Gorilla, George White Gallery, Melbourne</p>
2002	<p>Primavera, Museum of Contemporary Art, Sydney Die Cast, High St Project, Christchurch, New Zealand Fantasia, 220 Hindley St, Adelaide</p>
2001	<p>Gleam, The Physics Room, Christchurch, New Zealand Cool in the face of certain disaster, CACSA Project Space, Adelaide Office of Utopic Procedures, Westspace, Melbourne Bloom, Kintolai Gallery, Adelaide Generic Identity Logos, Kieth Library, SALA project shoes, CACSA Project Space, Adelaide</p>
2000	<p>endzone, Institute of Modern Art, Brisbane Gleam, Experimental Art Foundation, Adelaide Wide Eyed, Contemporary Art Centre of S.A., Adelaide Caveat, Top Floor Gallery, Adelaide</p>
	<p>SELECTED OTHER ACHIEVEMENTS</p>
2008	<p>Full time Masters candidate, South Australian School of Art, University of South Australia Council Member, Experimental Art Foundation, Adelaide National Travel Award for Post Graduate Research, Uni of South Australia Cover Image, NAVA Quarterly Arts SA Development and Presentation Grant Helpmann Academy Presentation Grant Helpmann Academy Mentor Adelaide Fringe Festival, Visual Arts Awards, Member of judging panel Panel Speaker, Artists Week, Adelaide Festival Guest Editor, Filter Magazine, ANAT</p>

2007	<p>Art SA, Profits Capital Melbourne, Ink & Paper Smallman, Mark Batty Council Member, Experimental Art Foundation, Adelaide</p>
2006	<p>Board Member & Administrator, Kings ARI, Melbourne Panel Speaker, ARI Workshops, Artist's Week, Adelaide Festival Forums Coordinator, Next Wave Festival, Melbourne Guest Speaker, Forward, Perc Tucker Gallery, Townsville</p>
2005	<p>Panel Speaker, Melbourne Stencil Festival Board Member, Kings ARI, Melbourne</p>
2004	<p>Guest speaker, National Print Symposium, National Gallery of Australia, Canberra</p>
2003	<p>Panel Speaker, State Your Agenda, Straight Outta Brisbane, Brisbane Three month residency at The Gunnery, Sydney Awarded Pat Corrigan Artists Grant for solo exhibition Co-founder, Early, Artist run space, Melbourne</p>
2002	<p>Guest Speaker, Elastic, Artist's Week, Adelaide Fringe festival Curator, Die Cast, High St Project, Christchurch, New Zealand Council Member, Contemporary Art Centre of S.A.</p>
2001	<p>Curator, Cool in the face of certain disaster, CACSA, Adelaide Co-founder and curator, shop_70, Artist run space, Adelaide</p>
2000	<p>Council Member, Contemporary Art Centre of S.A. Awarded Artists in Studios Scholarship, EAF, Adelaide</p>
	<p>COLLECTIONS</p>
	<p>University of Queensland Art Museum National Gallery of Australia Australian National Maritime Museum Gold Coast City Art Gallery Centre for the study of Political Graphics, Los Angeles</p>
	<p>SELECTED REVIEWS AND PUBLICATIONS</p>
2007	<p>Uncommissioned Art, Christine Dew, Melbourne University Publishing J Arts, JJJ radio Saturday Arts, Radio Adelaide</p>
2006	<p>Street Art Uncut, Matthew Lunn, Craftsman House ARI Workshop, Tamara Baillie & Mimi Kelly, Filter, Issue 62 Sellebrity of Infamy, Nylon, January 06</p>

2006	<p>Stencil, Graffiti, Banksy, Eye Line, Sunday Mail, Smallman, Mark Batty Publisher Rash (film), Nicholas Hansen, Mutiny Media Thrash and Treasure, Not Only Black & White, September 05 Hot and Heavy, Oyster, August 05 Of Legend & Murder, Nicholas Thompson, Machine (cover & article), 1.1 James Dodd, Lisa Greenaway, www.theprogram.net.au, 2005 Art to Lunch, 4ZZZ Radio, Brisbane</p>
	<p>The Deep End, Radio National</p>
2004	<p>You are here, Tristan Manco & Matthew Fox, Maisonneuve, Issue 10 Street Logos, Tristan Manco, Thames and Hudson Stencil Pirates, Josh MacPhee, Publishers Group West Conform, Saskia Folk, Macmillon Publishing Gang art stirs emotions, Carla Caruso, The Advertiser, August 10 Place Made – Fifth Australian Print Symposium, Cliff Burt, Artlink, vol 24, 2 Interview with James Dodd, Local Art, Issue 11, May Mondo Thingy , ABC TV Art to Lunch, 4ZZZ Radio, Brisbane</p>
2003	<p>Smart Art, Australian Art Collector, Mark Gomes, October Critic's Picks, The Sydney Morning Herald Metro, Dominique Angelero, September 6 Walk the Blanks, The Sydney Morning Herald, Alexa Moses, September 20 In the Frame, The Sun Herald, Tim Benzie, September 14 Pop art ethos comeback, The Age, James Norman, July 1 War, terror and refugees linked to art, The Age, Megan Backhouse, March 26 The Morning Show, Channel 9</p>
2002	<p>Primavera 2002, Eycline, Chris Chapman, no 50 Attention Please, Harper's Bazaar, Lucinda Strahan, November Powder Burns, Not Only Black & White, Pat Nourse, Issue 63 Primavera 2002, Art for a post-critical era, Australian Art Collector, No. 22 You Gots to Chill, Chris Chapman, Broadsheet, vol 31, no 1 No man is an island, Katrina Simmons, Broadsheet, vol 31, no 1 Beau Geste, Jim Moss, Broadsheet, vol 31, no 1</p>
2001	<p>It's hip to be flat, Emma Bugden, Log Illustrated, no 14, Spring Art as a fun statement, Ro Ross, Border Chronicle, August That's Cool, Stephanie Radok, The Adelaide Review, no 215, August Artists Express Themselves, Amy Freeborn, The Advertiser, June 30 New Adelaide Grooves, Chris Reid, Real Time, no43, June-July Hip Hop Poets/ Paint it Black, Chris Chapman, Braodsheet, vol 30, no 1</p>

2000	gleam..., Maria Bilske, Eyeline, Summer IMA, endzone, Bridget Jayes, Scene Magazine, December A part of the problem, Peter Anderson, Courier Mail, December 9 In the eye of the beholder, Wendy Walker, The Advertiser, October 27 Around the galleries, Susan Archdall, The Advertiser, October 9 Cabbalism in three easy lessons, John Neylon, The Adelaide Review, 209 Art's stepping stone, Jonathon Hart, The Advertiser, February 19
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